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Marcel Dzama: Mischief Makes a Move

May 14 – October 18, 2015



Courtesy of the artist and David Zwirner, New York

April X, 2015 (Saint Louis, MO) – With a wink to his artistic heroes and a nod toward the captivating game of chess, internationally-acclaimed artist Marcel Dzama returns to the World Chess Hall of Fame to present his most recent works in **Marcel Dzama: Mischief Makes a Move**.

The exhibition centers on Dzama's 35-minute silent film titled *Une danse des bouffons (A Jester's Dance)*, which is inspired by the failed romantic affair between Marcel Duchamp and Brazilian sculptor Maria Martins. In this "Dadaist love story," Martins (played alternately by Sonic Youth's Kim Gordon and Belgian model/actress Hannelore Knuts) must rescue her love from his obsession with chess. Members of Arcade Fire created the film's musical score. [Click here](#) to watch the official trailer.

Dzama is represented by David Zwirner.

"Marcel's film explores fascinating themes and art history references. He has created a world that is playful, intriguing, funny, frightening, and surreal...all at once," said Shannon Bailey, chief curator at the World Chess Hall of Fame.

The artist's dioramas, sculpture, prints, and drawings will fill the gallery surrounding the video. Art and film lovers will delight in seeing how allusions to works by Francisco Goya, Joseph Beuys, Francis Picabia, David Cronenberg and others are woven into Dzama's visual landscape.

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*Courtesy of the artist
and David Zwirner, New York*

***Mischief Makes a Move* opens on May 14 and runs through October 18, 2015. Admission to the first floor gallery is free with a \$5 per person recommended donation. Visit worldchesshof.org for details.**

About Marcel Dzama

Marcel Dzama was born in 1974 in Winnipeg, Canada, where he received his B.F.A. in 1997 from the University of Manitoba. He has exhibited widely in solo and group presentations throughout the U.S. and abroad. In 2010, a major survey of the artist's work was presented at the Musée d'art contemporain de Montréal in

Montreal. Other recent solo exhibitions include those organized by Kunstmuseum Thun, Switzerland (2014); Centro de Arte Contemporáneo de Málaga, Spain; Museo de Arte de Zapopan (MAZ), Mexico; Gemeentemuseum, The Hague; Kunstverein Braunschweig, Germany (both 2011); Pinakothek der Moderne, Munich (2008); Ikon Gallery, Birmingham, England (2006); and Le Magasin – Centre National d'Art Contemporain de Grenoble, France (2005).

Work by the artist is held in museum collections worldwide, including the Corcoran Gallery of Art, Washington, D.C.; Dallas Museum of Art; Musée d'art contemporain de Montréal; Museum of Contemporary Art, Los Angeles; The Museum of Modern Art, New York; National Gallery of Canada, Ottawa; Solomon R. Guggenheim Museum, New York; Tate Gallery, London; and the Vancouver Art Gallery.

Dzama lives and works in Brooklyn, New York.

About the World Chess Hall of Fame

4652 Maryland Avenue, Saint Louis MO, 63108 (314) 367-WCHF www.worldchesshof.org

The World Chess Hall of Fame is a nonprofit organization committed to building awareness for the cultural and artistic significance of chess. It opened on September 9, 2011, in the Central West End after moving from previous locations in New York and Miami.

The WCHOF is housed in an historic 15,900 square-foot residence-turned-business and features the U.S. and World Chess Halls of Fame, displays of artifacts from the permanent collection, and exhibitions highlighting the great players, historic games, and rich cultural history of chess.

The WCHOF partners with the Chess Club and Scholastic Center of Saint Louis to provide innovative programming and outreach to local, national, and international audiences.

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